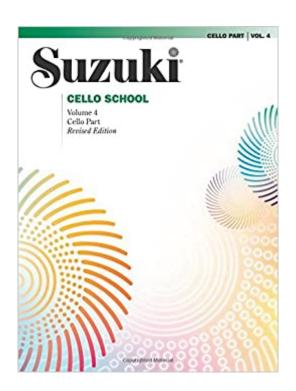


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# Suzuki Cello School, Vol 4: Cello Part





## **Synopsis**

Titles: Sonata in C Major, Op. 40, No. 1 (Allegro, Rondo grazioso) (J. B.  $Br\tilde{A}f\hat{A}@val$ ) \* Adagio and Allegro from the Sonata in E minor, Op. 1, No. 2 (B. Marcello) \* Minuets from the Suite in G Major, BWV 1007 (J. S. Bach) \* Tonalization \* Chanson Triste, Op. 40, No. 2 for Piano (P. I. Tchaikovsky). This title is available in SmartMusic.

#### **Book Information**

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### Customer Reviews

From this volume, you will have to think about fingering and your position by yourself which is one of the biggest step for Suzuki student. They will not give you all of those number anymore. You will have only a little help, but most of if you will decide by yourself. Time to improve your sight reading too!!

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I have really enjoyed learning cello by the Suzuki method. One thing I worry about is that individuals who have not had any prior musical training often have difficulty learning the notes and names, but since I play the piano too, this method has been very effective for me. It is refreshing to hear how the music is supposed to sound and it helps me have better pitch.

I've been working my way through the series, but found myself liking these selections less. There are only four songs and the rest are etudes and practice pieces. A bit of a let down after vol 2 and 3.

Very easy to learn from. Essential to learning the cello.

Arrived quickly and just as expected!

okish

Great buy for the price

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